

## Art 2: Analogous Color Drawing

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
Time/Effort	Class time was used wisely. Much time and effort went into the planning and design of both drawings.	Class time was used wisely. Student could have put in more time and effort.	Class time was not always used wisely, but student did finish.	Class time was not used wisely and the student put in no additional effort.
Drawing	Drawing is expressive and detailed. Shapes, shading and/or texture are used to add interest to the drawing. Student has great control and is able to experiment a little.	Drawing is expressive and somewhat detailed. Little use has been made of shading, or texture. Student has basics, but had not "branched" out.	Drawing has few details. It is primarily representational with very little use of shading or texture. Student needs to improve control.	The drawing lacks almost all detail OR it is unclear what the drawing is intended to be. Student needs to work on control.
Color Application	Application of color is preplanned and done in a logical, sequential manner. Student follows the assignment color restrictions and uses only analogous color and complementary analogous color correctly.	Color is applied in a careful, logical manner. Colors remain sharp and texture is evident. Student follows the assignment color restrictions and uses only analogous color and complementary analogous color correctly.	Control is somewhat lacking. Color may be waxy and too heavy, failure of certain areas of color may be evident. Student may not follow the assignment's color instructions correctly.	Student needs to work on controlling technique and preplanning color application. Waxy colors, unfinished edges, lack of subtlety of colors are evident throughout the drawing. Student did not follow the project color instructions.
Creativity	Student has taken the technique being studied and applied it in a way that is totally his/her own. The student's personality/voice comes through. Project has strong conceptual elements.	Student has taken the technique being studied and has used source material as a starting place. The student's personality comes through in parts of the drawing. Project has fairly strong conceptual elements.	There is little evidence of creativity, but the student has done the assignment. There may be little evidence of conceptual elements.	Student has not made much attempt to meet the requirements of the assignment.