

Gabrielle Leigh Gamboa
732 Pine St. Santa Rosa, CA 95404
415-244-6750
gabbygamboa@yahoo.com
Teaching Portfolio: www.gabriellegamboa.com/teach/teach.html

OBJECTIVE: Art Teacher

PROFILE

- Over fourteen years of experience managing multiple grade and skill level classes and workshops in San Francisco Bay Area schools, arts organizations, and community spaces.
- Experienced in working with students of diverse ethnic, economic, and linguistic backgrounds.
- A working studio artist with strong skills in traditional studio arts, illustration, and digital arts including drawing, painting, printmaking, sequential art, graphic design, sculpture, computer graphics, digital video and digital photography.
- Possess California Clear Single-subject teaching credentials in Art and in English

EMPLOYMENT

Youth in Arts, Novato, CA 2011-Present

Mentor Artist, Artists in Schools Program

- Designed and taught a wide variety of short-term, project-based art curriculum for various K-5, middle school, and after-school sites. Adapted all curriculum for each grade level, group size, project length, and student ability. Managed materials budget and purchasing, and project documentation. Collaborated with school administrators, classroom teachers, para-professionals, and classroom aides to develop and adapt each lesson. Some of my projects include the following:
- Developed a diverse and engaging 8-week 3-dimensional mask-making program for all grades of a K-5 bilingual elementary school.
- Developed an engaging curriculum focused on the anatomy and proportions of the human face for a 10-week middle school Special Education class, and a 10-week tactile art workshop for a K-2 Special Education class. Instructed students on drawing, painting, printmaking, sculpture, etc. within these curricular units. Adapted all projects for each student's varied motor, cognitive, and communicative skills.
- Developed a Renaissance drawing techniques workshop for students in Davidson Middle School social studies classes.
- Developed arts activities for families at Passport Day events.

Santa Rosa Charter School, Santa Rosa, CA Spring 2013

Long-Term Substitute Teacher, Visual Arts

- Designed and taught a diverse 2D and 3D visual arts program for grades K-8, with instructional units inspired by particular historical artists such as Frank Lloyd Wright and Mary Cassatt, and the California State VAPA Standards.
- Taught concepts and techniques such as 1 and 2-point Linear Perspective, color theory, watercolor and acrylic painting, architectural sculpture, pastel drawing, monotype printing, and collage.
- Designed and taught a Middle School elective Visual Art and Set Design class. Students learned drawing for set design and faux painting techniques, and then used these skills to create sets for the Spring Middle School musical production of Annie.

Marin School of the Arts/Novato High School, Novato, CA 2009-2011

Visual Art Teacher

- Designed the current 2D visual arts program for a magnet arts public high school
- Instructed a large variety of multiple levels of Drawing and Painting students in the use of various traditional and contemporary 2-D media and techniques such as graphite drawing, conté crayon, pastel, charcoal, ink, acrylic paint, oil paint, watercolor painting, intaglio printmaking, screen printing, scratchboard drawing, cartooning, illustration, and collage. Emphasized the skills of life drawing, creative and conceptual strategy, linear perspective, color theory, critique, and the Elements and Principles of Art & Design.

- Instructed large classes of beginning Art & Design and Foundation Art students in a breadth of 2D and 3D techniques including traditional 2D drawing and painting techniques, hand-drawn animation, installation art, assemblage, with and emphasis on the Elements and Principles of Art and creative strategy.
- Designed and taught the school's first AP Studio: Drawing Portfolio course. Instructed and mentored Advanced Placement Studio Art students in creating work for, writing artists statements, and compiling portfolios for the AP Studio Art Drawing exam with 100% pass rate.
- Organized and co-designed multiple exhibitions of student work each year at various community venues. Lead a small team of students whose installation was exhibited as part of the San Jose Biennial at the Catharine Clark Gallery in Fall 2010.
- Served as Advisor to the Anime Club, FIDM Fashion Club, and as a faculty liaison to the Visual Arts Booster Club.

Richmond District After School Collaborative, San Francisco, CA 2008-2009

Artist in Residence

- Designer of the 2008-09 Visual Arts program curriculum for RDASC at Lafayette and George Peabody Elementary Schools.
- Instructing 80+ students from grades 1st-5th in Visual Arts classes using a variety of media.
- Curator of Spring and Fall student exhibitions, and at the San Francisco Youth Arts Festival
- Mentorship and training of high school students who serve as program production assistants

St. Charles Borromeo School, San Francisco, CA 1999-2008

Technology Teacher, Visual Art Teacher

- Designed and implemented curriculum for Kindergarten through Eight Grade Computer Science program. Curriculum consists of computer graphics, digital video, digital photography, HTML web design, multimedia presentation, creative writing and word processing, Internet research skills, Internet safety, basic keyboarding, spreadsheet and data base creation.
- Collaborated with classroom teachers to design cross-curricular instructional units following California state standards.
- Authored and implemented standards-based lesson plans and assessment for all grade levels.
- Designed a visual arts program for grades 5-8, instructing students in the use of various 2-D media such as graphite drawing, acrylic and watercolor painting, printmaking, collage, and digital photography. Emphasized the skills of life drawing, perspective, and color theory.

SF Chinese Parents Committee School, San Francisco, CA 1998-2000

Technology Teacher

- Designed and implemented curriculum for Kindergarten through Fifth Grade Computer Science program. Curriculum consisted of digital arts, HTML web design, creative writing and word processing, Internet research skills, Internet safety, basic keyboarding, and spreadsheets.

STUDENT TEACHING EXPERIENCE

Lowell High School, San Francisco, CA 9/2007-6/2008
Student Teacher, 2D Art 1 and 2D Art 2

EDUCATION

San Francisco State University, San Francisco, CA 2007-May 2008
Single-Subject Credential Program, Successful Completion

San Francisco State University, San Francisco, CA 2005-2006
Bachelor of Arts in Art, 2006
Emphasis on painting and drawing

California College of Arts and Crafts, Oakland, CA 1990-1992
Dual Painting and Film/Video major

CREDENTIALS

Single-Subject Teaching Credentials, California (ELA! And RS1 authorizations)

Art

Preliminary Issued May 24, 2008, Clear Issued October 5, 2011

English

Preliminary Issued October 23, 2008, Clear Issued October 5, 2011