

Mardi Gras Masks

Procedure:

T will introduce the origins of Mardi Gras and show examples of masks. T will then give Ss mask templates to trace on construction paper, encouraging them to use MG colors: purple, green, gold, royal blue, black.

Ss will then make masks, add string, feathers, etc. We will end in a parade around the playground.

Supplies: 8 1/2" x 11" construction paper, cardstock, oil pastel sets, crayons and markers, pencils, erasers, sharpeners, scissors, glue and/or glue sticks, feathers and add-ons, string, templates to trace.

Materials for demo: images of Mardi Gras, finished sample.

Standards: 1/2.3 Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper maché) to create form and texture in works of art.

3/3.3 Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.

Vocabulary Terms: Mardi Gras, Carnaval, form, shape, contrast, texture, tradition

Drinking Straw Sculptures

Procedure:

T will introduce the idea of the drinking straw sculpture. After a teacher demo of technique and samples of abstract, non-objective, and more realistic straw sculptures, each student will receive 12 plastic straws. Ss will receive a baggie to store their sculpture materials in, and they will write their name and group on the bag. Ss will create a spontaneous sculpture using tape, glue, or string to bind them. Ss may cut or alter their straws in any manner they wish. We will finish with a gallery walk.

Supplies: gallon-size sandwich bag for each student, Sharpie markers, 12 drinking straws for each Ss, scotch tape, white glue, string, scissors, scrap paper.

Standards: 3.3 Distinguish and describe representational, abstract, and nonrepresentational works of art.

2.5 Assemble a found object sculpture (as assemblage) or a mixed media two-dimensional composition that reflects unity and harmony and communicates a theme.

Vocabulary Terms: sculpture, abstraction, realism, form, shape, balance, texture.