Teacher: Gabrielle Gamboa
Unit: Observing Your World
Lesson Title: **Tromp L'oeil**

Objective: To make a small tromp l'oeil still life drawing
Standards: 2.5 Create an expressive composition
Vocabulary: tromp l'oeil, illusionism, realism

Materials:
Instructional: one sheet of 9" x 12" drawing paper, 2B & 4B pencils, erasers, small square sheets of foam core (1 for each student); pins, glue, stik tak, tape, etc. for mounting objects
Art Materials: 8.5" x 11" paper, pens, pencils, colored pencils, erasers, ruler

Preparation: T will get out all supplies, set up video projector, set up a sample still life
Introduction: T will introduce the characteristics and a brief history of Tromp L'oeil with a visual presentation. I will then demonstrate how to draw the still life. Ss should use 3-5 different objects of low relief (3/4" or less).

Procedure:
(Session 1)
1. Each student will draw an 8" x 8" border around their paper. They will also tape a small slip of paper on their viewfinder to make a square.
2. Ss will arrange their objects into a still life on the foam core. After getting T's approval, ss will attach their objects to the foam core using pins, tape, stik tak, glue, etc.

(Session 2-8)
1. Ss will now lightly lay out their objects on their drawing paper.
2. Ss will slowly move from lightest grays to the darkest, using all 6 values from their value chart.
3. T will circulate around the room and check student progress at the beginning, middle, and end of each class.

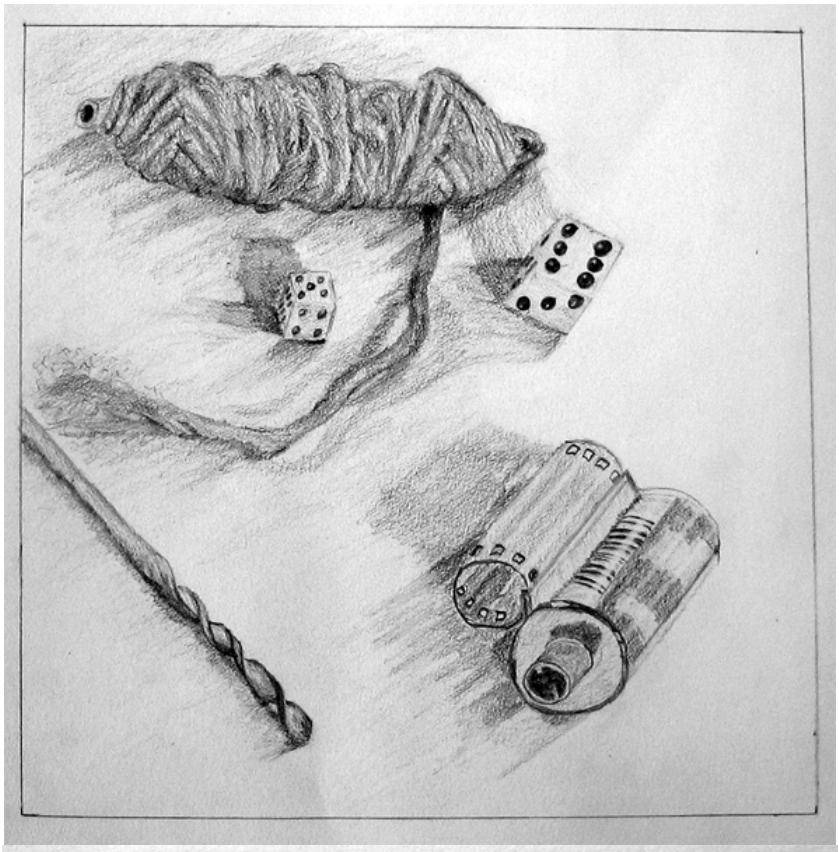
Time: 4-8 sessions (40 min. each)

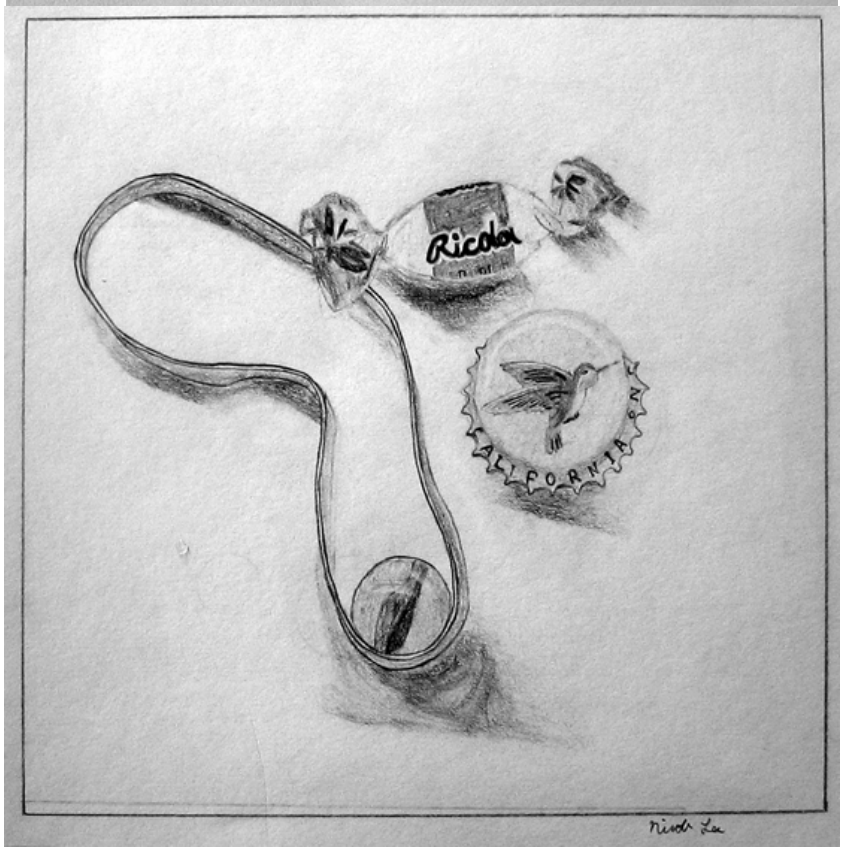
Perception & Response: Ss will be aware of the playful traditions of Tromp L'oeil, and how its hyper realism forces us to appreciate the beauty of mundane, everyday objects.
Visual Arts Heritage: Historical: John Frederick Peto, Cornelis Gijbrechts, William Michael Harnett, Victor Dubreuil Active. Contemporary: David Brega, Molly Springfield, Julian Beever.
Aesthetic Valuing: Appreciation of art as play, appreciation of the effects of illusionist art techniques.
Creative Expression: Ss will choose and arrange their own objects to create a composition. Ss will develop their own drawing style.
Connections: Social Studies (History)

Closure: Ss will hang their work on the gallery wall, and we will have a class critique.

Extension:

- Ss can paint the still life in color
- Ss can work collaboratively, or use the same model setup
- Ss can create still life setups for each other to draw
- Lighting can be used (small clip lamps, flashlights) for dramatic effect
- Still life subjects can be chosen thematically

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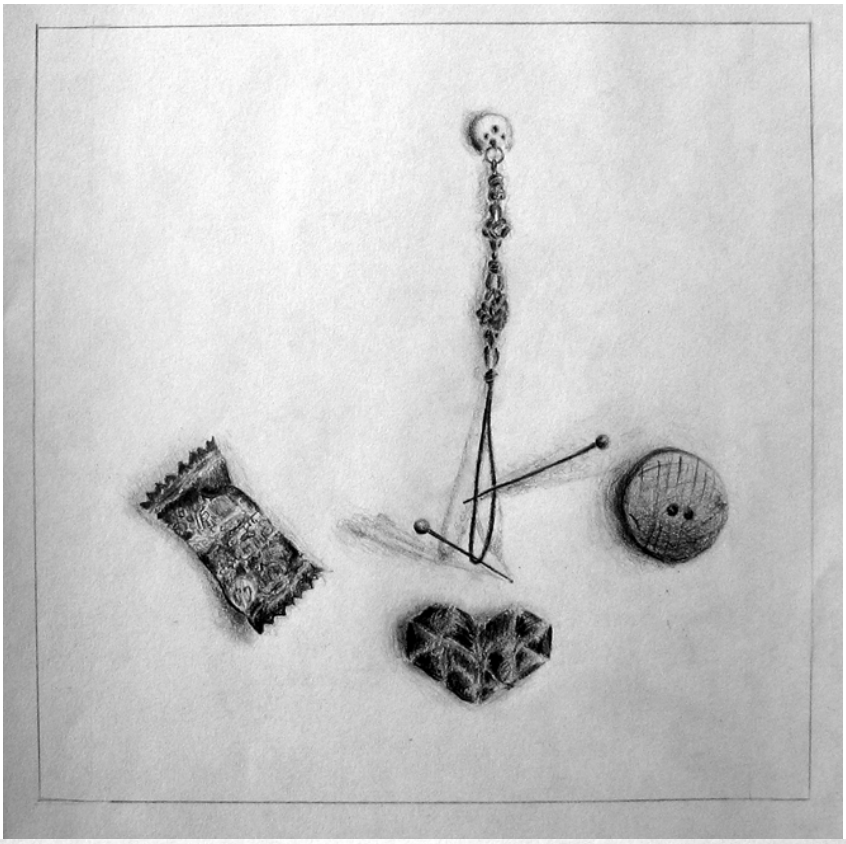

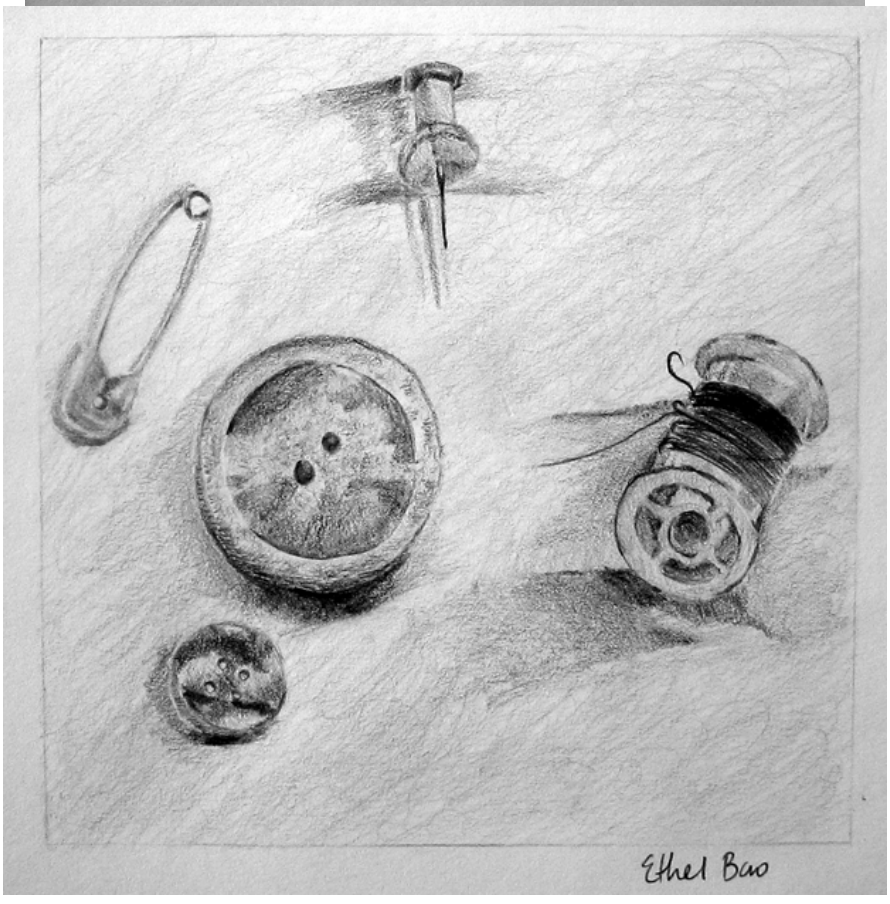
Ethel Bao